



POSITION DESCRIPTION

Position name	Piano Accompanist
Employment Status	Permanent, part time
Fraction	0.3, predominantly term time only
Key Relationships	Reporting to the Head of Music

Our Mission:

Scotch College Adelaide is an ambitious and aspirational independent coeducational ELC – 12 school that exists to know, nurture and challenge all within its community.

We value courage, integrity, inclusivity and an unwavering focus on tomorrow in all that we do to prioritise extraordinary outcomes for the diverse student population entrusted to us

We are, in every way, a learning institution. On fields or courts, in classrooms or labs, on the stage or behind the curtains, on one of our campuses or in the bush we learn about the world at large, our place in it, and how we can be someone who can have an impact upon its future.

Position Objective:

The Piano Accompanist is an exciting new position that will support the Scotch Music department curricular and co-curricular programs. The position involves accompanying a vast array of choirs, instrumental ensembles, solo and group performances across R-12. This role includes accompanying work in preparing students for solo performances, providing piano accompaniment and support during instrumental and choral rehearsals, and accompanying school musical rehearsals and performances.

While the position has a 0.3FTE allowance for accompanying and preparation time, there is the potential for the successful incumbent to privately tutor piano students at the college to further strengthen their involvement in the Scotch Music Program and increase time on campus beyond 0.3FTE, should they wish.

Key Responsibility Areas:

- Provide piano accompaniment for choirs, instrumental ensembles, and solo performances across R-12.
- Collaborate with music teachers, conductors, and students to prepare for performances and rehearsals.
- Work with students individually or in groups to prepare for solo and ensemble performances, assisting them with musical expression, phrasing, and technical challenges.
- Accompany school musicals and collaborate with directors and vocal coaches to support rehearsals and performances.
- Participate in and attend school concerts, recitals, musicals, music camps and other music-related events (including some after-hours events with TOIL to be negotiated)
- Perform and accompany in a variety of genres and styles, including classical solo performance repertoire and jazz, pop, contemporary and traditional choral and instrumental settings.
- Assist in preparing and workshopping vocal lines in choral settings, supporting students' understanding of harmony, timing, and vocal blend.
- Record choral parts for student practice
- Attend and support rehearsals as required.
- Purchase, organise and catalogue sheet music for solo, choral, instrumental settings as required
- Maintain a high standard of musical excellence and professionalism.
- Communicate effectively with students, staff, and parents regarding performance schedules and expectations.
- Foster a positive and encouraging environment for students.

Selection Criteria: Qualifications, Skills and Experience

Essential experience

- Proven experience as a piano accompanist in an educational or professional setting.
- Experience in accompanying choirs in classical, jazz and contemporary styles, including from written music notation as well as chord charts
- Experience workshoping vocal lines in choral settings and assisting with vocal preparation for performances.
- Experience in accompanying solo performances at a high level (i.e. AMEB Exams or SACE Stage 2 Music)

Essential qualifications, skills and knowledge

- Tertiary qualifications in Music or related piano qualifications
- Advanced piano proficiency with the ability to perform a wide range of music genres and styles, including classical, jazz, pop, and contemporary.
- Advanced sight-reading ability on the piano
- Knowledge of vocal and instrumental techniques and repertoire.
- Strong organizational and time-management skills.
- Commitment to ongoing professional development and learning.

Personal Attributes:

- Strong interpersonal skills with the ability to build positive relationships with students, staff, and parents.
- Excellent communication skills, both verbal and written.
- High level of professionalism and commitment to maintaining high standards of musical excellence.
- A strong work ethic and practice
- Calm under pressure and the ability to meet competing demands
- Ability to work collaboratively and independently.
- Flexible and adaptable to changing schedules and requirements.
- Passion for helping students reach their potential and develop confidence in performance.

Conditions of Employment:

- All applicants must be eligible to work in Australia.
- All staff must satisfy child protection screening and adhere to Scotch's Child Protection policy and procedures.
- Willing and able to work flexible hours to service the College's various activities, which will include evening and weekend work.
- The successful applicant will be employed under the Scotch Enterprise Agreement
- All staff are responsible for ensuring that the data they collect, access or retain is done so within the requirements of the College Privacy Policy.

Finally

No position description can capture the complexity of tasks within a school. Therefore, this position description should not be limiting and some flexibility is required when using this position description. There will be other tasks, not described above and at the discretion of the Principal, that may be given to this position.

All positions evolve and change over time, and the College commits to regularly review and update position descriptions to accurately reflect the contribution of employees.

Scotch College is a child-safe organisation and committed to the safety and wellbeing of children and young people. We undertake appropriate screening and suitability assessments to determine the commitment of applicants to supporting child safety and wellbeing values in practice.